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Tarble Arts Center Newsletter November 1989

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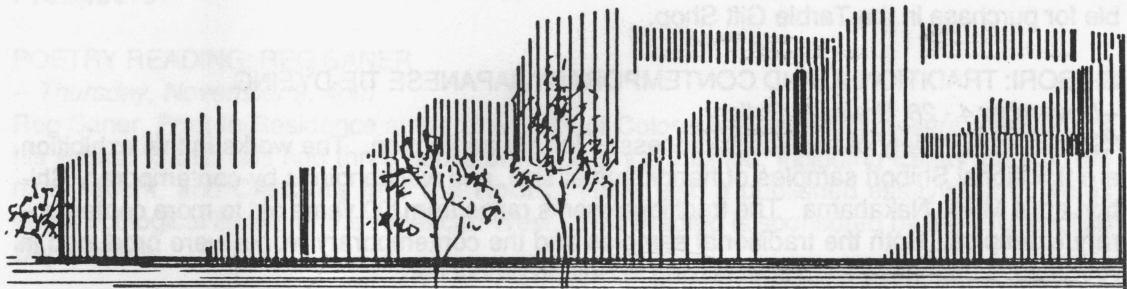
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Tarble Arts Center Newsletter

November 1989



EXHIBITIONS

PORTRAITS AND PROSPECTS: BRITISH AND IRISH DRAWINGS AND WATERCOLORS FROM THE ULSTER MUSEUM, BELFAST

-- through December 10, Main Galleries

Portraits and Prospects was co-curated by Donald R. McClelland, Project Director and Curator for the Smithsonian Institution Traveling Exhibition Service (SITES), and Martyn Angelsea, Curator of Prints and Drawings at the Ulster Museum. In his essay for the exhibition catalog, McClelland states: "There is an intimate and natural view of people and their environment that forms the character of British and Irish art of the 19th and early 20th centuries." "The paintings and drawings are filled with whimsy and wit." **Portraits and Prospects** presents ninety-one watercolors and drawings from the late 1700's to the present, drawn from the collection of the Ulster Museum in Belfast, Northern Ireland, and circulated by SITES.

Beyond the quality of the individual paintings, **Portraits and Prospects** provides a survey of watercolor painting from Britain and Ireland by showing, together, works by academically trained and naive artists. The result is a very broad view of subjects, including domestic scenes "seldom considered or studied by the more professional artists of the day," in McClelland's words. The exhibition also shows the progression of watercolor as a medium. Early in the 18th century, British and Irish artists began to break away from the traditional technique in which watercolor was used to fill a drawing's outline with color. This new technique evolved into a more direct and complex use of watercolor, which when combined with the luminosity of

the white paper beneath, resulted in the expressive use of the medium known today. McClelland states that this new watercolor technique is very effective in capturing the mystical atmosphere of the British/Irish landscape, and lead to his characterization that "watercolor is an essentially British/Irish art form." McClelland's essay, along with individual entries on each painting and information about the Ulster Museum's holdings written by Anglesea, can be found in the exhibition catalog **Portraits and Prospects**. Copies of the catalog are available for purchase in the Tarble Gift Shop.

SHIBORI: TRADITIONAL AND CONTEMPORARY JAPANESE TIE-DYEING

--November 4 - 26, Brainard Gallery

"Shibori" is a variety of tied resist processes for silk and cotton. The works in this exhibition are traditional Shibori samples of handkerchief size, and wallhangings by contemporary Shibori artist Mikito Nakahama. The traditional works range from 100 years old to more contemporary examples. Both the traditional samples and the contemporary works were produced in Arimatsu, a Japanese town specializing in Shibori production.

Mikito Nakahama is visiting Eastern's campus from October 28th to November 10th. Well-versed in several Japanese fabric techniques, his artworks are large scale fabric designs for interiors, and are exhibited widely in Japan. An expert in indigo dyeing, Mr. Nakahama researched Aizome (natural indigo blue dye) at Tokushima, Matsumoto, Arimatsu, and other private studios and factories from 1983 to 1984. In 1984, he had the opportunity to study various Shibori techniques in Arimatsu while assisting in the family Shibori business. In 1986, he established an Aizome textile studio of his own, and, since then, has developed new techniques of using Itabori, board-pressed resist dyeing.

EVENTS

JAPANESE TIE-DYEING WORKSHOP

-- Sunday, November 5, Noon-4pm

A **Shibori Workshop** (Japanese tie-dyeing) will be presented by Mikito Nakahama of Japan. Participants will have the rare opportunity to work with an indigo dye vat. In addition, instruction in Itabori, one phase of the Shibori technique, will be given. In Itabori, shaped boards are clamped on each side of the fabric to act as a resist. Students should bring washed, 100% cotton, linen, or silk fabric or clothing to dye. Lighter weight fabrics work best with this technique, so 100% cotton T-shirts would work well. The workshop is open to the public, and no previous experience is necessary. The fee is \$16 for members, and \$20 for non-members, with all supplies provided except for the fabric. Interested persons should phone the Tarble at 581-2787 to register by Friday, November 3rd, 5pm. Spaces are limited, so early registration is encouraged. Nakahama's workshop is co-sponsored with Eastern's Art Department.

DOCENT MEETING

-- Monday, November 6, 10am

The November meeting is a Fall Enrichment Training Workshop designed to prepare the docents for presenting November's enrichment program for public school students. The enrichment program is being presented in conjunction with the exhibition **Portraits and Prospects**.

POETRY READING: REG SANER

-- Thursday, November 9, 4pm

Reg Saner, Poet-In-Residence at the University of Colorado-Boulder, will present a reading of his works. Saner has had three books of his poetry published, including **Essay on Air**, the most recent, and **Climbing into the Roots**. He is also a published essayist, and writes about ecological issues of the American West. This reading is sponsored by the EIU English Department.

FAMILY SAMPLER SUNDAY

-- Sunday, November 12, 2pm

This Family Sampler Sunday, the second for the year, includes a studio workshop for children and a guest speaker for adults. Sunday's program begins at 2pm for adults with a slide lecture presented by Dr. Malcolm Warner, Visiting Research Curator at the Art Institute of Chicago. Warner's lecture is entitled **In Pursuit of the Picturesque: Traveling Watercolorists of the Romantic Era**. The lecture discusses watercolorists who painted from the landscape both within and without the British Isles.

Also starting at 2pm, a watercolor workshop for children will be presented in the classroom by Donna Meeks, Curator of Education, and students from Eastern's Art Education program. Children will explore the English landscape through slides as they create their own watercolors. The Tarble opens at 1:00pm, and families are invited to tour the exhibition prior to the lecture and workshop.

FALL CHILDREN'S THEATRE TOUR: **I NEED TO BE ME**

-- November 13 - 21

The EIU Theatre Arts Department is touring **I Need To Me**, an original production written by Robert Caisley and Fred Trotter, with music and lyrics by Jason Ecklund; all three are EIU students. The play will be presented to area school children in Charleston, Mattoon, Effingham, Ashmore, Humbolt, and Neoga. The tour is a continuation of the program initiated last year by the Theatre Arts Department. To assist with expanding the tour, this year's travel costs are being underwritten by the Tarble as part of the TAC's continuing outreach program, and the Tarble truck will be used to help transport the props and costumes.

CHAMBER MUSIC SERIES: SAXISTENTIALISTS

-- Sunday, November 19, 3pm

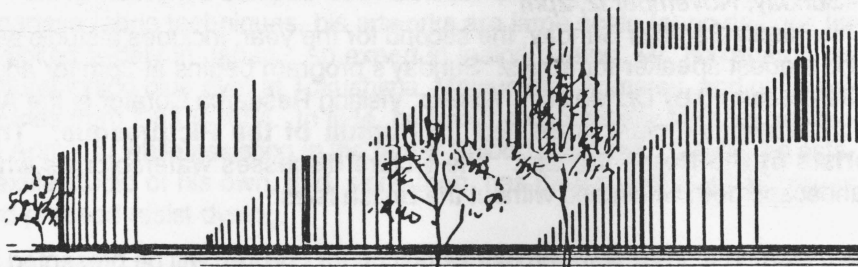
Performing both original compositions and transcriptions in the classical style and arrangements in the jazz style, Saxistentialists is a virtuoso saxophone quartet. Three of the ensemble's members are from the University of Illinois, and the fourth member, Daniel Goble, is on the Music faculty at Eastern.

The Tarble Arts Center Chamber Music Series is co-sponsored by the EIU Music Department. Admission is by season subscription, or by ticket for the individual concert at \$4.50, \$2.50 for students/senior citizens. Tickets are available at the Music Department Office, Doudna Fine Arts Center, weekdays 8am-noon and 1-4:30pm, or at the door the day of the performance. For ticket information telephone 581-3010.

THANKSGIVING HOLIDAY: TARBLE TO BE CLOSED

-- Thursday & Friday, November 23 & 24

The Tarble Arts Center will be closed November 23rd and 24th in observance of the Thanksgiving holiday.



NEW AND RENEWED MEMBERS

-- September 26 - October 24, 1989

Corporate Patron: David and Sue Buchanan

Supporting Patron: Mack and Maggie Hollowell
Maynard and Sue O'Brien

Family Patron: John and Ilene Maharg

Individual Patron: Mary McElwee Adams
Margaret Podesta

Senior Patron: Stuart and Jean Penn

FROM THE CURATOR

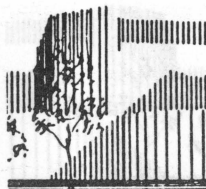
The second Family Sampler Sunday of the year is being presented on November 12th, beginning at 2:00pm. In conjunction with the **Portraits and Prospects** exhibition, Dr. Malcolm Warner, Visiting Curator at the Art Institute of Chicago, will be speaking on landscape watercolorists of the Romantic period. A special watercolor workshop is planned for children in the classroom. Refer to the Family Sampler Sunday listing under Events in this newsletter for a full description of the program.

Only five tour dates remain for the Fall Art Enrichment Tour program being offered from November 1st through November 30th free of charge to area art teachers and their students. The program tour focuses on **Portraits and Prospects**, and includes an exhibition tour and a studio workshop. Area art teachers are encouraged to book a date at 581-2787.

Through co-sponsorship with Eastern's Art Department, Tarble has the opportunity to offer a special workshop this fall on Shibori, or Japanese tie-dyeing. Traveling throughout the United States this fall, Japanese artist Mikito Nakahama is visiting Eastern's campus from October 28th through November 10th. This Shibori Workshop offers participants a unique opportunity to study an old technique, and to meet and study with a Japanese master of these arts. Tarble members are encouraged to participate in this event.

Maggie McClellan's workshop **Artists' Express (Yourself)** is full. Registration is being accepted to a waiting list only.

-- Donna Meeks



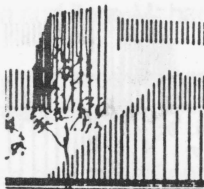
FROM THE DIRECTOR

The new Program Board of the Tarble Arts Center met for the first time this year on October 6. The Program Board serves as the advisory board for the Tarble, helping to set long-range goals and program directions, encouraging interaction with and service to the community and university, and assists with fundraising, particularly through the annual membership drive. Members of the current Board are, through 1992: Carolyn Hodge (Paris), Maggie Hollowell (Charleston), Mary Storm (Sullivan), and Ron Wohlstein (Charleston); through 1991: Margaret Podesta (Mattoon), Marie Seed (Casey), Jean Seitsinger (Charleston), and Ash Waller (Charleston); through 1990: Bill Heyduck (Charleston) and Richard Schroeder (Mattoon). In the months to come, these individuals will assist with and recommend adoption of a mission statement, by-laws, and various policies for the Tarble. All of these documents are important in charting the Tarble's direction for the future, providing a voice for the constituents within the Tarble's service area, and will be reviewed when the Tarble applies for accreditation by the American Association of Museums. More will be reported on the action of the board in future newsletters.

Glenn Lefler was a member of the Program Board since its inception up until his recent departure from Charleston. The turn out for the Lefler's farewell reception was very good, even with the very late invitations. My thanks to all who attended. My thanks, also, to Ron Wohlstein for serving as this year's Membership Drive chairperson, and to the Program Board for assisting with the 1989 drive. The drive is continuing into November. Reports on the results of the Membership Drive will be reported after the first of the year.

As we approach the holiday season, please mark your calendars for the annual Art Sale, December 1st and 2nd, sponsored by the EIU Art Department and the Tarble Arts Center. Proceeds from the sale go toward Art Department scholarships and TAC programs. The Art Sale will be followed by the Family Sampler Sunday Christmas Celebration on December 3rd.

-- *Michael Watts*



UPCOMING FOR DECEMBER

Exhibition: **Portraits and Prospects** -- through Dec. 10

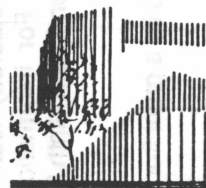
Annual Christmas Art Sale (Art Department & TAC) -- Dec. 1 & 2

Family Sampler Sunday: Annual Christmas Celebration -- Dec. 3, 2pm

Exhibition: Federal University of Brazil-Salvador Faculty Exhibition -- Dec. 8 - Feb. 18

Exhibition: Photographs from the Illinois State Museum -- Dec. 16 - Jan. 14

Christmas & New Year's: TAC Closed -- Dec. 22-25, Dec. 31-Jan. 2



Tarble Arts Center

College of Fine Arts
Eastern Illinois University
Charleston, Illinois 61920-3099

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Charleston, Illinois

Staff:

Michael Watts, Director
Donna Meeks, Curator of Education
David Pooley, Registrar
Edith Malehorn, Secretary

Dr. Vaughn Jaenike, Dean, College of Fine Arts

Volunteer Coordinators:

Maggie Hollowell and Corrine Joyner, Docent Program
Ruth Jaenike, Gift Shop
Barbara Watts, Sales/Rental Gallery

General Information:

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1 - 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS (2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus.

The Tarble Arts Center is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.